

BALLADE
FÜR
PIANOFORTE
 COMPOSIT
 UND DEM
FÜRSTEN EUGEN WITTGENSTEIN
 GEWIDMET
 VON
FRANZ LISZT.

PR. 15 NGR.

EIGENTHUM DES VERLEGER.
 EINGETRAGEN IN DAS VEREINS-ARCHIV.

LEIPZIG, BEUTHOLD KISTNER.

1645.



F. Liszt.

BALLADE.

PRELUDIO.

pp vivo.

vivo.

ANDANTINO, con sentimento.

dolce.

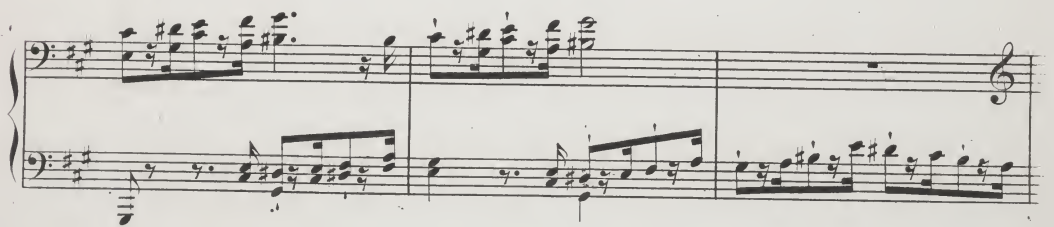
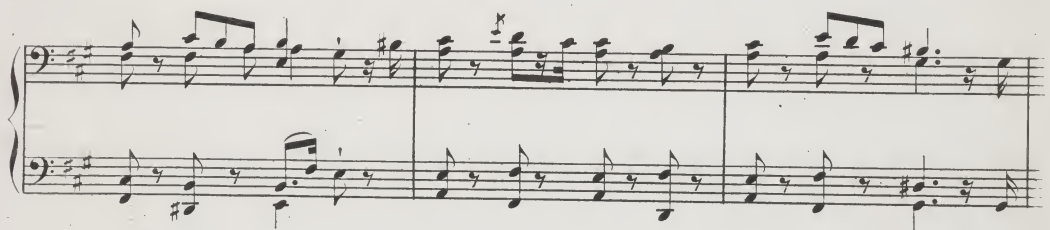
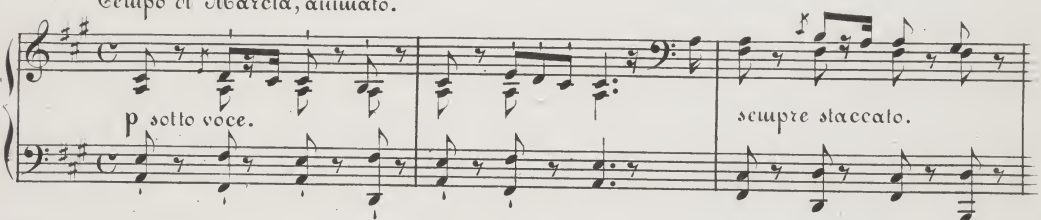
sempre dolce espressivo.

1645

This page of a musical score contains several systems of music. The notation is complex, featuring many trills, slurs, and dynamic markings. Key markings include "ONNIA.", "loco.", "dolcissimo, delicatamente.", "leggierissimo pp", "sempre dolce.", and "suor. ritardando.". The score is written for piano, with multiple staves per system. The page number "1645" is visible at the bottom.



Tempo di Marcia, animato.

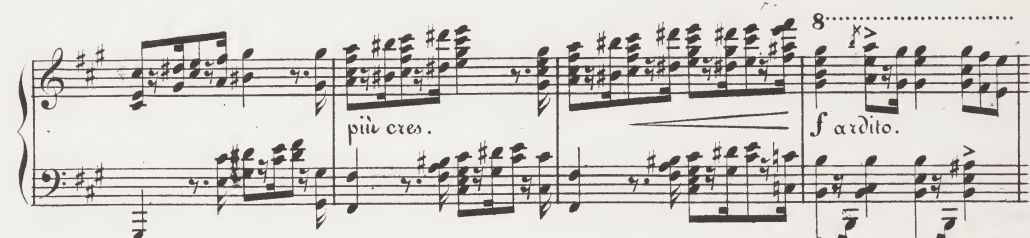




sempre piano e staccato.



cres.



più cres. *f* ardito.

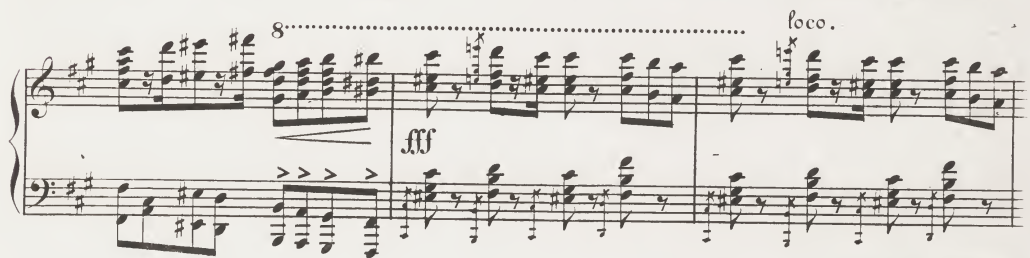
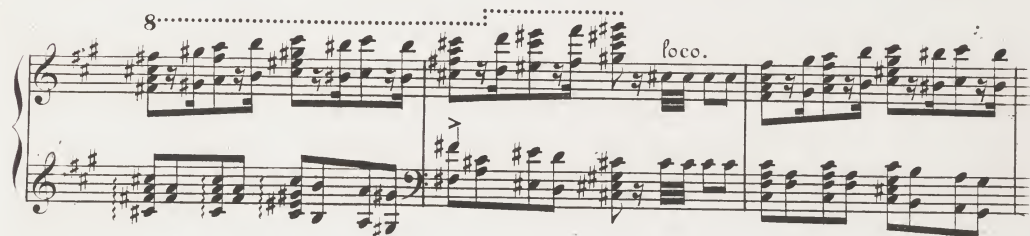
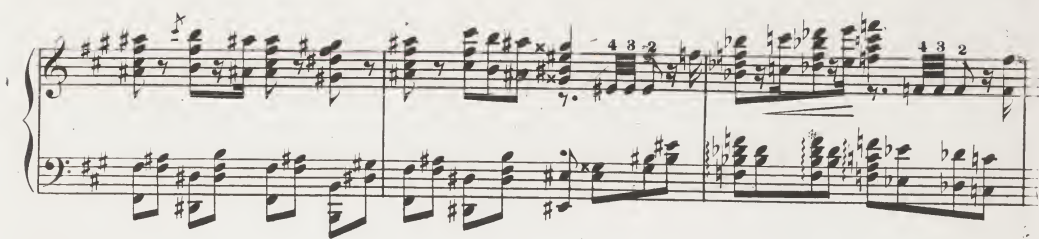


loco. rapido con bravura.



p spiritoso. sempre staccato, *p*

1645



p spiritoso.

p 8..... loco.

8..... crescendo. loco. cres.

8..... loco. *f*

ff strepitoso. 8..... loco. *ff* strepitoso.

8..... loco.
p
espressivo il canto.

8..... loco.
p
espressivo il canto.

8..... *Vivamente.*
brillante.
p

8.....

8.....

8.....loco. 8.....
accel. A
8
loco. sempre più fuocofo.
cres. string.
PIU ANIMATO.
ff accelerando.
FINE.

1645